

“Prairie Fibre — Full Circles”

Prairie Fibreshed Exhibition at SCC Gallery January 24 - April 11 2026

Parameters for Participation

What You Need to Do to Join the Adventure

- Live in the Prairie Fibreshed Network Inc. area, which is Saskatchewan.
- Make a piece (or pieces) all on your own, or collaborate with co-creators.
- Use all natural materials that must be sourced within Saskatchewan.
 - Protein fibres such as wool, alpaca, mohair, angora from SK producers & processors.
 - Skins, leather, furs which are harvested and processed within Saskatchewan.
 - Plant fibres such as flax, garden plants leaves and stems, and native plants (nettles, cattails, grasses).
 - Saskatchewan fibre materials can be processed in Alberta or Manitoba, if it is not possible here.
 - Purchased yarns and fibres from local shops need to be traceable to Saskatchewan sources. (The sheep's name is a bonus).
 - Closures and non-fibre parts should be made from natural materials such as wood, shell, bone, knotted yarn, if possible.
 - Sewing materials of organic threads can be non-SK, but from a regional source .
 - Dyes must be natural and from within our fibreshed. Mordants (alum, tannin) and scouring agents may be allowed from within Canada. (Japanese indigo grows here!)
 - Use various fibre techniques including, but not limited to: Spinning, Weaving, Felting, Knitting, Dyeing, Sewing, Leather-work, Paper-making, Basketry, Mixed media, or your own unique technique.

What Prairie Fibreshed Wants to See

- Compostability: Natural fibres and dyes that begin and end with the soil, including details like threads and closures.
- Longevity: High quality designs and materials that value long-lasting use, repairability, adaptability, and mobility in every component of the piece.
- Zero Waste: Design and construction to prevent fabric waste.
- Strong local textile networks of producers, processors, makers, and markets.

Where Do You Start

- Send us your ideas, plans, and proposed project - there's an application outline on a separate page (Word document). The **deadline** will be **September 30, 2024**.
- If we like your proposal, we'll let you know as soon as possible, or suggest any changes that might make it fit our vision better.

What to Do on the Journey

- Document your journey — Tell the story. Make the connections. Share the knowledge
 - Record sources of fibres, dyes, etc.
 - Credit all participants - maker, fibre source provider, fibre processor.
 - Details - sheep breed, flock and shepherd - dyes sources.
 - Photos and notes throughout each project.
- Keep on track and let us know how you're making out along the way.
- **Finish** your project by **September 30, 2025**.

How to Get What You Need for Your Project

- Prairie Fibreshed can provide some sources of materials and information, and facilitate connecting artisans with what they need, at <https://prairiefibreshed.ca/producer-directory/>
- Check in with regional fibre arts groups and events for possible sources of materials and information. Search around, ask people who might know.
- Look up the Saskatchewan Craft Council member directory for possible co-creators at <https://saskcraftcouncil.org/member-directory/>

What Do We All Get From this Adventure

- Amazing new original fibre work created from local sources and shared with a wider public.
 - The display pieces will be selected by the organizing committee and the SCC Gallery staff.
- Stronger local relationships between makers, producers, processors and all those involved and interested in fibre arts
- Deeper understanding of challenges in creating fibres arts locally and ethically.
- Furthering the value of long-lasting, quality fibre pieces created with respect for Earth.
- Celebration of our local resources and creativity, better community connections, new skills, and Joy!

Contact:

Jude Haraldson, coordinator
judy.haraldson@gmail.com



Local Fibre.
Local Colour.
Local Labour.